

Marcy Saude
Los Angeles, CA
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Education

2011 MFA, Department of Art and Art History, University of Colorado at Boulder
Boulder, CO
2005-2007 Graduate Studies, Cinema Department, San Francisco State University
San Francisco, CA
2003 BFA with Distinction, Film/Video/Performance, California College of the Arts
Oakland, CA

Films and Videos

2011 Sangre de Cristo, 26:00, 16mm / HD video
2010 The Sower Arepo as Works a Wheel, 27:00, 16mm/ digital
The Counter, 05:00, single-channel video
Exorcism of Metaphor, 24:00, single-channel HD video
George Van Tassel, 60:00, illustrated lecture
This Kind of Town, 05:30, 16mm/ digital
2009 Chickenshack Village, 06:40, super-8/ digital
2007 Murder Capital, 10:00, 16mm
2000-2003 Marsh Film, 08:00, super-8 and 16mm
1,020 Nautical Miles, 06:00, super-8
Mexico, 08:00, 16mm
Six Hours, 06:00, super-8

Screenings and Exhibitions

2011 De Anza College, Cupertino, CA
Torino International Film Festival, Turin, Italy
Artists' Television Access, San Francisco, CA
Pixel Frequency Gallery, Los Angeles, CA
Echo Park Film Center, Los Angeles, CA
Artsfest Film Festival, Harrisburg, PA
2011 University of Colorado at Boulder MFA Show, CU Art Museum, Boulder, CO
Crossroads Festival, San Francisco Cinematheque, CA
EMAF (European Media Art Festival), Osnabrueck, Germany
2010 Other Cinema, San Francisco, CA
Eye Am, Anthology Film Archives, NYC, NY
Basement Media Festival, Boston, MA
Crossroads Festival, San Francisco Cinematheque, SF, CA
Iowa City International Documentary Film Festival, IA

2010, cont'd Brakhage Symposium, Boulder, CO

2009 Boulder Museum of Contemporary Art, Boulder, CO *as part of The Baseline Group*
 Experiments in Cinema, Albuquerque, NM
 Ann Arbor Film Festival, Ann Arbor, MI
 Glob Glob Glob, Denver, CO

2008 Chicago Underground Film Festival, Chicago, IL
 Detroit Docs, Detroit, MI
 Antimatter Film Festival, Victoria, BC
 Milwaukee Underground Film Festival, Milwaukee, WI *honorable mention*
 Iowa City International Documentary Film Festival, Iowa City, IA *honorable mention*

2000-2003 Film Arts Festival, San Francisco, CA
 Homo A Go Go, Olympia, WA
 Pacific Film Archive, Berkeley, CA

Professional Experience

2009-2011 Lecturer (Graduate Student Part-Time Instructor), Film Studies, University of Colorado at Boulder

2009-2010 Lead TA, Film Studies, University of Colorado at Boulder

2008-2009 Teaching Assistant, Film Studies, University of Colorado at Boulder

2005-2007 Teaching Associate and Graduate Assistant, Cinema Department, San Francisco State University, CA

Additional Experience

Fall 2011 Research Assistant, Alternative Projections, Los Angeles Filmforum, CA

Summer 2010 Assistant, Dime Western Productions, Los Angeles, CA
 Editor, Voces Vivas, Barefoot Productions, Los Angeles, CA

Summer 2006/ Intern and Program Assistant, American Archives of the Factual Film, Special
 Spring 2007 Collections, Iowa State University Library, Ames, IA

Awards

2010 Virgil Grillo Memorial Production Grant, University of Colorado at Boulder

2009 Katherine J. Lamont Scholarship, University of Colorado at Boulder
 Beverly Sears Graduate Student Grant, University of Colorado at Boulder
 The Best Should Teach Silver Award, University of Colorado at Boulder

Affiliations

2005-present Society for Cinema and Media Studies