

Marcy da Silva Saude

nationality: American/ Portuguese

born: Daly City, California, USA

lives and works in Plymouth, UK

Education

- 2008-2011 MFA, Studio Art, University of Colorado at Boulder, CO, USA
2005-2007 Graduate Studies, Cinema Department, San Francisco State University, CA, USA
1999-2003 BFA with Distinction, Film/Video/Performance, California College of the Arts, Oakland, CA, USA

Screenings and Exhibitions

- 2019 Revolutions Per Minute Fest, Boston, MA (*upcoming*)
London Short Film Festival
- 2018 Sister Fix, Union Corner, Plymouth, UK
Untitled (Fool's Gold), Final Fridays, Denver Art Museum, CO
Jamboree, Dartington, UK
Far Out Film Fest, Nashville, USA
Kinosaurus, Jakarta, Indonesia
Tate Exchange, London (as part of Factory Settings)
- 2017 *Tears in Rain*, Plymouth Art Weekender
Plymouth Contemporary Open, KARST, UK
Out/Side/Film, Sheffield, UK
Before Chaos, Videoclub, London, UK
- 2016 Dobra International Experimental Film Festival, Rio de Janeiro, Brazil
Tactile Cinema, Sign Gallery, Groningen, the Netherlands
- 2015 Cinestar Artist Film Programme, Back Lane West Gallery, Redruth, Cornwall
Stranglescope, Museu da Imagem e do Som, Florianópolis, Brazil
ExDoc: Films d'Indien, Espace en Cours, Paris, France
Salon at St. Saviour's, Plymouth Art Weekender, UK
Regather Film Night, Sheffield, UK
Annexinema screening, *Island*, g39, Cardiff, Wales
Mountain Time, Crater, Barcelona, Spain
Mountain Time, L'Etna, Paris, France
Makiz'Art/ Mire, Nantes, France
- 2014 Black Hole Cinematheque, Oakland, CA
A Night with Filmwerkplaats, Echo Park Film Center, Los Angeles, CA
UndoFilm presents Filmwerkplaats, Kunstwerk, Cologne, Germany
Difraktion, Labor Berlin, Germany
Riders of the Cold, Saratimtrust and Mafkees, Rotterdam, the Netherlands
The Guest House, Cork, Ireland
- 2013 *Screening Filmwerkplaats Rotterdam*, Stadtkino im Künstlerhaus, Vienna, Austria
Filmkoop Wein, Wein, Austria
crimmp_14, Podium OCW, Rotterdam, the Netherlands
Sight of Sound, WORM, Rotterdam, the Netherlands
WORM weekend, Kunstrand, Dordrecht, the Netherlands
De Wereld van het Witte de Withkwartier Kunstfestival, Rotterdam, the Netherlands

- WNDX Festival, Winnipeg, Canada
 Antimatter Film Festival, Victoria, Canada
Wandering Through, Across and Within, Counterpath Gallery, Denver, CO
Point of View of a Cat, Animatron Gallery, Los Angeles, CA
 Situation I Event, Gasworks Gallery, London, UK
 Haverhill Experimental Film Festival, MA
- 2013
 AXW Film Festival, New York, NY
Frames Per Second, Plug Projects, Kansas City, MO
 EMAF (European Media Art Festival), Osnabrueck, Germany
- 2012
How Not To Be Seen, Chicago Underground Film Festival, IL
Toegevoegd, Filmhuis Cavia, Amsterdam, the Netherlands
Starchildren, Other Cinema, San Francisco, CA
Special Warning, Conversations at the Edge, School of the Art Institute of Chicago, IL
Avant Goes Witty, Cinema Arena, Karlstad and Kristineham Art Museum, Sweden
Sunset, Los Angeles Art Resource, Mandrake, Los Angeles, CA
Hairy Handmade Objects, Anthology Film Archives, New York, NY
 Ann Arbor Film Festival, Michigan
 International Film Festival Rotterdam, the Netherlands
- 2011
 AAAAAA, Machine Projects, Los Angeles, CA
De Anza College Experimental Film Exhibition, Cupertino, CA
 Torino International Film Festival, Turin, Italy
Films from Four Mountain Ranges, Artists' Television Access, San Francisco, CA
Inquiry Towards the Practice of Secular Magic, Pixel (+) Frequency Gallery, Los Angeles, CA
Films from Four Mountain Ranges, Echo Park Film Center, Los Angeles, CA
 Artsfest Film Festival, Harrisburg, PA
Beyond, University of Colorado at Boulder Art Museum, CO
 EMAF (European Media Art Festival), Osnabrueck, Germany
- 2010
Psycho-geography, Other Cinema, San Francisco, CA
Eye Am, Anthology Film Archives, New York, NY
 Basement Media Festival, Boston, MA
 Crossroads Festival, San Francisco Cinematheque, CA
 Brakhage Symposium, University of Colorado at Boulder, CO
- 2009
Chicken Shack Village, Boulder Museum of Contemporary Art, CO (as part of the Baseline Group)
 Experiments in Cinema, Albuquerque, NM
 Ann Arbor Film Festival, Ann Arbor, MI
- 2008
 Chicago Underground Film Festival, Chicago, IL
 Detroit Docs, Detroit, MI
 Antimatter Film Festival, Victoria, BC
 Milwaukee Underground Film Festival, Milwaukee, WI
 Iowa City International Documentary Film Festival, Iowa City, IA

Lectures and Programs

- 2018 Media Tactics and Engagement, NECS Conference, Amsterdam, the Netherlands
 Paper: *Old Weird Materialism: Photochemical Artist Film production*

- 2018 Artistic Research Will Eat Itself, Society for Artistic Research conference, Plymouth University
 Panel Participant: *Artistic Research Inside/Outside the Academy: Communal, Resistant, Spontaneous & Becoming*
- Workshop: Imperfect '68, Union Corner, Plymouth
- Program: Imperfect Cinema 1968-2018-2068, Union Corner, Plymouth
- 2017 Visiting Artist Lecture, Fine Arts, Plymouth College of Art
- Program: *This Land Is...*
 Supernormal Festival, Braziers Park and End of the World Garden, Cornwall
- Program: *A Reason to Scream: New Artist Film and Video*
 Radical Film Network conference, Tolpuddle, UK
- Talk: *Artist Film and Photochemical Futures*
 Future Imperfect Symposium, Plymouth University
- Talk: *Two Action Films for the Age of Trump*
 Imperfect Cinema, Plymouth
- 2016 Talk: *Anarchist political organization in Science Fiction*
 The Limits of Anarchy Critical Camp, Kestle Barton, Cornwall
- 2015 Program: *Photo/ Chemical*
 Cinestar at the Cornwall Film Festival, Redruth, UK
- Experimental/ artist film programmer, 2015 Arquiteturas Film Festival, Lisbon, Portugal
- Program: *Frames from the Golden State*
 Sign Gallery, Groningen & NDSM Treehouse Gallery, Amsterdam, the Netherlands
- 2013 Ghost Hostings, Central Saint Martins College of Arts, London
 Lecture: *Spirit conjuring and laying down hoodoo tricks to combat anti-culture austerity politics*
- Media Politics- Political Media, NECS conference, Prague, Czechoslovakia
 Paper: *Take what you need and God bless: resource distribution, organization and the political imaginary in contemporary post-apocalyptic television and film*
- 2012 Program: *Some Unseen Lights: New LA Film and Video*
 Explositie XII, Stichting Raspoetin, Amsterdam, the Netherlands
- Visiting Artist Lecture, Department of Film and Media Studies, University of California, Irvine
- 2011 Program: *Transubstantiation: Rituals, Transformations and Appropriations*
 Studies and Observations Group, Ann Arbor, MI (co-curated with Mark Toscano)
- 2007 Co-organizer and presenter, Spaces of Conflict conference, San Francisco State University, CA
 Paper: *Limning Cinema: Matthew Barney's Cremaster Cycle*

Residencies

- 2017 Allerdale Film Farm, UK
 PAC Home Library residency, Plymouth Arts Centre

- 2016 Selected participant, the Cornwall Workshop, Kestle Barton, UK
- 2015 Selected participant, Jamboree, Plymouth Arts Centre
- 2013 Situation I Event, Gasworks Gallery, London, UK

Bibliography

Situation I Event catalog, Gasworks Gallery, London, 2013

“George Van Tassel,” Emergency Index 2011, Ugly Duckling Presse, 2012

“Chicken Shack Village, Colorado” (as part of the Baseline Group), Wood Works Onix, Nai Publishers, 2009