

## **Marcy da Silva Saude**

nationality: American/ Portuguese

born: Daly City, California, USA

lives and works in Aberystwyth, Wales

marcysaude.net

### ***Education***

2008-2011 MFA, Studio Art, University of Colorado at Boulder, CO, USA  
2005-2007 Graduate Studies, Cinema Department, San Francisco State University, CA, USA  
1999-2003 BFA with Distinction, Film/Video/Performance, California College of the Arts, Oakland, CA, USA

### ***Screenings and Exhibitions***

2021 Mimesis Documentary Festival, Boulder, CO  
OD Arts Festival, Somerset, UK

2019 Movieate Underground Film Festival, Harrisburg, PA  
*Unknown Knowns*, Arts Institute, Plymouth University, UK  
Flatpack Film Festival, Birmingham, UK  
Strangelove Time Based Media Festival, Quarterhouse, Folkstone, UK  
*Conjunction*, CMR Project Space, Redruth, Cornwall  
*Open City*, WORM, Museumnacht 10, Rotterdam, the Netherlands  
Artifact Film Festival, Calgary, Canada  
Revolutions Per Minute Fest, Boston, MA  
London Short Film Festival

2018 *Untitled (Fool's Gold)*, Final Fridays, Denver Art Museum, CO  
Jamboree, Dartington, UK  
Far Out Film Fest, Nashville, USA  
Kinosaurus, Jakarta, Indonesia  
Tate Exchange, London (as part of Factory Settings)

2017 *Tears in Rain*, Plymouth Art Weekender  
Plymouth Contemporary Open, KARST, UK  
Out/Side/Film, Sheffield, UK  
*Before Chaos*, Videoclub, London, UK

2016 Dobra International Experimental Film Festival, Rio de Janeiro, Brazil  
*Tactile Cinema*, Sign Gallery, Groningen, the Netherlands

2015 Back Lane West Gallery, Redruth, Cornwall  
*Strangoscope*, Museu da Imagem e do Som, Florianópolis, Brazil  
*ExDoc: Films d'Indien*, Espace en Cours, Paris, France  
Salon at St. Saviour's, Plymouth Art Weekender, UK  
Regather Film Night, Sheffield, UK  
Annexinema screening, *Island*, g39, Cardiff, Wales

*Mountain Time*, Crater, Barcelona, Spain

*Mountain Time*, L'Etna, Paris, France

Makiz'Art/ Mire, Nantes, France

2014

Black Hole Cinematheque, Oakland, CA

*A Night with Filmwerkplaats*, Echo Park Film Center, Los Angeles, CA

*UndoFilm presents Filmwerkplaats*, Kunstwerk, Cologne, Germany

*Diffraktion*, Labor Berlin, Germany

*Riders of the Cold*, Saratimtrust and Mafkees, Rotterdam, the Netherlands

The Guest House, Cork, Ireland

2013

*Screening Filmwerkplaats Rotterdam*, Stadtkino im Künstlerhaus, Vienna, Austria

Filmkoop Wein, Austria

*crimmp\_14*, Podium OCW, Rotterdam, the Netherlands

*Sight of Sound*, WORM, Rotterdam, the Netherlands

*WORM weekend*, Kunstrand, Dordrecht, the Netherlands

De Wereld van het Witte de Withkwartier Kunstfestival, Rotterdam, the Netherlands

WNDX Festival, Winnipeg, Canada

Antimatter Film Festival, Victoria, Canada

*Wandering Through, Across and Within*, Counterpath Gallery, Denver, CO

*Point of View of a Cat*, Animatron Gallery, Los Angeles, CA

Situation | Event, Gasworks Gallery, London, UK

Haverhill Experimental Film Festival, MA

2013

AXW Film Festival, New York, NY

*Frames Per Second*, Plug Projects, Kansas City, MO

EMAF (European Media Art Festival), Osnabrueck, Germany

2012

*How Not To Be Seen*, Chicago Underground Film Festival, IL

*Toegevoegd*, Filmhuis Cavia, Amsterdam, the Netherlands

*Starchildren*, Other Cinema, San Francisco, CA

*Special Warning*, Conversations at the Edge, School of the Art Institute of Chicago, IL

*Avant Goes Witty*, Cinema Arena, Karlstad and Kristineham Art Museum, Sweden

*Sunset*, Los Angeles Art Resource, Mandrake, Los Angeles, CA

*Hairy Handmade Objects*, Anthology Film Archives, New York, NY

Ann Arbor Film Festival, Michigan

International Film Festival Rotterdam, the Netherlands

2011

AAAAAA, Machine Projects, Los Angeles, CA

*De Anza College Experimental Film Exhibition*, Cupertino, CA

Torino International Film Festival, Turin, Italy

*Films from Four Mountain Ranges*, Artists' Television Access, San Francisco, CA

*Inquiry Towards the Practice of Secular Magic*, Pixel (+) Frequency Gallery, Los Angeles, CA

*Films from Four Mountain Ranges*, Echo Park Film Center, Los Angeles, CA

Artsfest Film Festival, Harrisburg, PA  
*Beyond*, University of Colorado at Boulder Art Museum, CO  
EMAF (European Media Art Festival), Osnabrueck, Germany

- 2010 *Psycho-geography*, Other Cinema, San Francisco, CA  
*Eye Am*, Anthology Film Archives, New York, NY  
Basement Media Festival, Boston, MA  
Crossroads Festival, San Francisco Cinematheque, CA  
Brakhage Symposium, University of Colorado at Boulder, CO
- 2009 *Chicken Shack Village*, Boulder Museum of Contemporary Art, CO (as part of the Baseline Group)  
Experiments in Cinema, Albuquerque, NM  
Ann Arbor Film Festival, Ann Arbor, MI
- 2008 Chicago Underground Film Festival, Chicago, IL  
Detroit Docs, Detroit, MI  
Antimatter Film Festival, Victoria, BC  
Milwaukee Underground Film Festival, Milwaukee, WI  
Iowa City International Documentary Film Festival, Iowa City, IA

### **Talks and Programs**

- 2021 Talk: *Kakistocrat*, Contemporary Arts Membership Plymouth/ Exchange Hyperspace House Party
- 2020 Project Lead, Directions artist film screening program (various venues), Plymouth, UK  
Supported by Arts Council England and Plymouth Culture

Program: *Building, Environment, Community, Utopia* as part of *Paul Chaney: Planning Matters*  
Kestle Barton, Cornwall

Co-programmer: *Go Go Go! Women in Experimental Animation* series (with Vicky Smith and BEEF)  
The Cube Cinema, Bristol, UK

Talk and workshop: North Star Study Group Monuments Walk, Plymouth, UK

Transnational Radical Film Cultures conference, University of Nottingham, UK  
Paper: *Leftube Aesthetics*

Talk: *Kakistocrat*, Arts institute, Plymouth University

- 2018 Media Tactics and Engagement, NECS Conference, Amsterdam, the Netherlands  
Paper: *Old Weird Materialism: Photochemical Artist Film production*

Artistic Research Will Eat Itself, Society for Artistic Research conference, Plymouth University

Panel: *Artistic Research Inside/Outside the Academy: Communal, Resistant, Spontaneous &*

*Becoming*

Workshop: Imperfect '68, Union Corner, Plymouth

Program: Imperfect Cinema 1968-2018-2068, Union Corner, Plymouth

2017 Visiting Artist Lecture, Fine Arts, Plymouth College of Art

Program: *This Land Is...*

Supernormal Festival, Braziers Park and End of the World Garden, Cornwall

Program: *A Reason to Scream: New Artist Film and Video*

Radical Film Network conference, Tolpuddle, UK

Talk: *Artist Film and Photochemical Futures*

Future Imperfect Symposium, Plymouth University

Talk: *Two Action Films for the Age of Trump*

Imperfect Cinema, Plymouth

2016 Talk: *Anarchist political organization in Science Fiction*

The Limits of Anarchy Critical Camp, Kestle Barton, Cornwall

2015 Program: *Photo/ Chemical*

Cinestar at the Cornwall Film Festival, Redruth, UK

Experimental/ artist film programmer, 2015 Arquiteturas Film Festival, Lisbon, Portugal

Program: *Frames from the Golden State*

Sign Gallery, Groningen & NDSM Treehouse Gallery, Amsterdam, the Netherlands

2013 Ghost Hostings, Central Saint Martins College of Arts, London

Lecture: *Spirit conjuring and laying down hoodoo tricks to combat anti-culture austerity politics*

Media Politics- Political Media, NECS conference, Prague, Czechoslovakia

Paper: *Take what you need and God bless: resource distribution, organization and the political imaginary in contemporary post-apocalyptic television and film*

2012 Program: *Some Unseen Lights: New LA Film and Video*

Explosie XII, Stichting Raspoetin, Amsterdam, the Netherlands

2011 Program: *Transubstantiation: Rituals, Transformations and Appropriations*

Studies and Observations Group, Ann Arbor, MI (co-curated with Mark Toscano)

2007 Co-organizer and presenter, Spaces of Conflict conference, San Francisco State University, CA

Paper: *Limning Cinema: Matthew Barney's Cremaster Cycle*

## ***Residencies***

2017 Allerdale Film Farm, UK

PAC Home Library residency, Plymouth Arts Centre

2016 Selected participant, the Cornwall Workshop, Kestle Barton, UK

2015 Selected participant, Jamboree, Plymouth Arts Centre

2013 Situation | Event, Gasworks Gallery, London, UK

## ***Bibliography***

Situation | Event catalog, Gasworks Gallery, London, 2013

“George Van Tassel,” Emergency Index 2011, Ugly Duckling Presse, 2012

“Chicken Shack Village, Colorado” (as part of the Baseline Group), Wood Works Onix, Nai Publishers, 2009